

CREATIVE SERVICES FOR MARKETING

ESTABLISHED IN 2007, WE ARE AN INDEPENDENT, CREATIVELY DRIVEN, DESIGN-FOR-MARKETING AGENCY

WE PROVIDE COLLABORATIVE AND ENGAGING CREATIVE SOLUTIONS FROM CONCEPTS TO PRINT

OUR PASSION, ENERGY AND OPERATIONAL EXELLENCE FUELS OUR CREATIVITY - AND DELIVERS FOR OUR CLIENTS



THE TEAM

ANDREW MCDOWELL DEL SNEDDON GARY DOHERTY ADAM MCCARTNEY GARY DAWSON



WHAT DO WE DO?

WE HAVE BUILT ON OUR YEARS OF EXPERIENCE TO REALLY FOCUS ON WHAT'S IMPORTANT TO YOU AS A CLIENT

WE HAVE A VISION FOR A LEAN, RESPONSIVE AGENCY THAT PRODUCES POWERFUL, EFFECTIVE CREATIVE BUILT ON BRAND INSIGHTS AND TRUTHS



scottish de5ign awards 2015

AGENCY OF THE YEAR 2015





WHAT DO WE DO?

OUR AIM IS TO BUILD A STRONG, COLLABORATIVE, WORKING RELATIONSHIP BY LISTENING, DISCUSSING AND UNDERSTANDING YOUR BRAND - ITS POSITIONING, NEEDS, ASPIRATIONS AND OBJECTIVES

TAPPING INTO OUR OWN EXPERTISE AND KNOWLEDGE - WE THEN DISTIL THE CREATIVE CHALLENGE DOWN TO PROVIDE AN INNOVATIVE, BRAND-OWNABLE SOLUTION



scottish de5ign awards 2015

AGENCY OF THE YEAR 2015





IDENTITY

POINT OF SALE









WE ARE MULTI-DISCIPLINED





PRINT & ADVERTISING

YOU CAN CLICK ON EACH SECTION BELOW TO JUMP TO IT

PACKAGING: ULTRA PREMIUM WHISKY GIN VODKA RUM BEER MISCELLANEOUS NON-ALCOHOLIC FOOD

3D VISUALISING

IDENTITY

SALES PROMOTION, SAMPLING & POINT OF SALE

PRINT & ADVERTISING

CLIENT TESTIMONIALS



PACKAGING: ULTRA PREMIUM





CLIENT: TOMATIN DISTILLERY WAREHOUSE NO.6 COLLECTION









CLIENT: TOMATIN DISTILLERY 50 YEAR OLD



















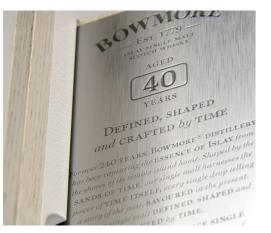


CLIENT: SHIRAKAWA SHIRAKAWA 1958











CLIENT: BOWMORE 40 YEAR OLD





CLIENT: BOWMORE 30 YEAR OLD











CLIENT: BOWMORE TIMELESS 27 YEAR OLD















CLIENT: BOWMORE WHISKY LIVE CHINA 38 YEAR OLD











CLIENT: LITTLEMILL TESTAMENT PREMIUM







CLIENT: LITTLEMILL TESTAMENT













GOLD - TECHNICAL EXCELLENCE DESIGN BRONZE - ULTRA PREMIUM DESIGN



DESIGN & PACKAGING





CLIENT: DISTELL LEDAIG 42 YEAR OLD









CLIENT: DISTELL TOBERMORY 42 YEAR OLD









CLIENT: DISTELL BUNNAHABHAIN CANASTA FINISH







CLIENT: DISTELL BUNNAHABHAIN 46 YEAR OLD















CLIENT: GLEANN MÓR **RARE FIND - PREMIUM RANGE**









CLIENT: LOCH LOMOND 54 YEAR OLD









PACKAGING: WHISKY









INDEX









CLIENT: LOCH LOMOND CORE RANGE

























CLIENT: GLEN SCOTIA ICONS OF CAMPBELTOWN - THE MERMAID





CLIENT: ISLE OF ARRAN DISTILLERS WHITE STAG





















CLIENT: ISLE OF ARRAN DISTILLERS MACHRIE MOOR & MACHRIE MOOR CASK STRENGTH







CLIENT: ISLE OF ARRAN DISTILLERS SMUGGLERS SERIES





CLIENT: ISLE OF ARRAN DISTILLERS HARMONY EDITIONS







CLIENT: GLEANN MÓR RARE FIND - STANDARD RANGE











BEST NEW RANGE

CLIENT: DOUGLAS LAING OLD PARTICULAR SINGLE MALT RANGE





CLIENT: DOUGLAS LAING TIMOROUS BEASTIE & TIMOROUS BEASTIE 40 YEAR OLD





STANDARD DESIGN



NEW LAUNCH DESIGN



sc∘ttish de5ign awards 2015

SCOTTISH DESIGN AWARDS 2015

WINNER



DESIGN & PACKAGING BRONZE





CLIENT: DOUGLAS LAING ROCK OYSTER & ROCK OYSTER CASK STRENGTH



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CLICK	TO	RFT	URN

sc∘ttish de5ign awards 2014

> SCOTTISH DESIGN AWARDS 2014 WINNER



BEST ILLUSTRATION - 2014



BEST PACKAGING - 2014



BEST BLENDED MALT



DESIGN & PACKAGING

CLIENT: DOUGLAS LAING SCALLYWAG



INDEX CLICK TO RETURN

sc∶ttish de5ign awards 2016

> SCOTTISH DESIGN AWARDS 2016 WINNER



GOLD - NEW LAUNCH DESIGN



CLIENT: DOUGLAS LAING YULA









CLIENT: DOUGLAS LAING THE GAULDRONS





























CLIENT: TOMATIN DISTILLERY CORE RANGE - SINGLE CASK / OLDER AGE EXPRESSIONS

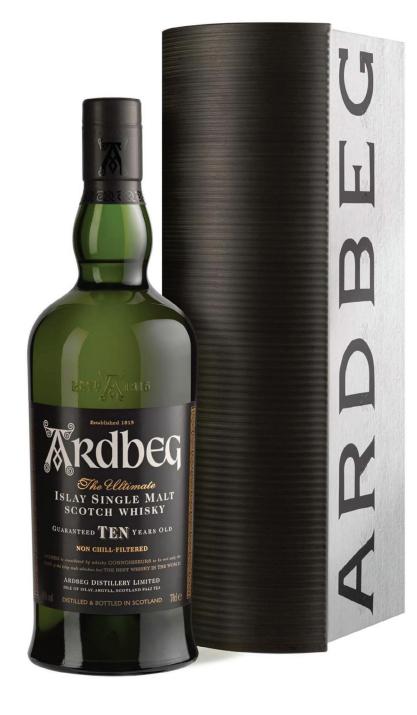














CLIENT: ARDBEG WAREHOUSE PACK











CLIENT: NORTH STAR CORE RANGE





CLIENT: TOMINTOUL TRAVEL RETAIL RANGE





CLIENT: GLENMORANGIE AZUMA MAKOTO - 23YO MINIATURE PRESS PACK & DISTILLERY EXCLUSIVE IMAGE ABOVE PRC 3D RENDER

PACKAGING: GIN





CLIENT: INNOBEV LTD INGINUITY IRISH GIN





WINNER

SCOTTISH DESIGN AWARDS 2015



CLIENT: DUNNET BAY DISTILLERS ROCK ROSE GIN & ROCK ROSE NAVY STRENGTH





ROCK ROSE SEASONS







CLIENT: SKIBO CASTLE GLASSHOUSE GIN







CLIENT: DORNOCH DISTILLERY THOMPSON BROS. GIN







CLIENT: WILD THYME COLONSAY GIN & COLONSAY 909 GIN IMAGES ABOVE PRC 3D RENDER



















CLIENT: STRATHEARN HEATHER ROSE & SCOTTISH GIN





CLIENT: KINRARA DISTILLERY SCOTTISH HIGHLAND DRY GIN





CLIENT: KINRARA DISTILLERY ARTISTS EDITIONS





CLIENT: GLEANN MÓR FIRKIN GIN





CLIENT: GLEANN MÓR GLASGOW GIN

PACKAGING: VODKA





CLIENT: DUNNET BAY DISTILLERS HOLY GRASS VODKA





CLIENT: HENSTONE CHARCOAL FILTERED VODKA

PACKAGING: RUM





CLIENT: UNDAUNTED PAPA BOIS RUM















CLIENT: ANGUS DUNDEE LARIMAR RUM RANGE





LABEL DESIGN

CLIENT: BRUGAL 1888 RUM





CLIENT: SIERRA MADRE REMEDY SPICED RUM



INDEX CLICK TO RETURN



PACKAGING: BEER





CLIENT: BROUGHTON HOPOPOTAMUS





CLIENT: BROUGHTON CRAFT RANGE







CLIENT: BROUGHTON NEW PRODUCTS







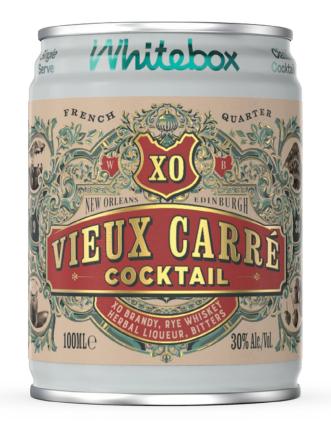
PACKAGING: MISCELLANEOUS





CLIENT: RISING BRANDS SOLROSO





CLIENT: WHITEBOX COCKTAILS XO VIEUX CARRÉ

PACKAGING: NON-ALCOHOLIC







CLIENT: HIGHLAND SPRING PREMIUM GLASS BOTTLE IMAGES ABOVE PRC 3D RENDER





CLIENT: HIGHLAND SPRING CANNED WATER IMAGE ABOVE PRC 3D RENDER







PACKAGING: FOOD

















CLIENT: BAXTERS MEALS IN MINUTES





CLIENT: BAXTERS OREXIS HOUMOUS COSTCO TWIN PACK













CLIENT: NAIRN'S SNACKERS





CLIENT: NAIRN'S POP OATS





CLIENT: KARMA BITES POPPED LOTUS SEEDS







CLIENT: GLEANN MÒR 3D RENDER





CLIENT: GLEANN MÒR 3D RENDER







CLIENT: GLEANN MÒR 3D RENDER





CLIENT: NORTH STAR 3D RENDER







CLIENT: DUNCAN TAYLOR 3D RENDER





CLIENT: DUNCAN TAYLOR 3D RENDER





CLIENT: DUNCAN TAYLOR 3D RENDER

3D VISUALISING





CLIENT: ISLE OF ARRAN DISTILLERS 3D RENDER

3D VISUALISING





BEER BOTTLES 3D RENDERS



IDENTITY





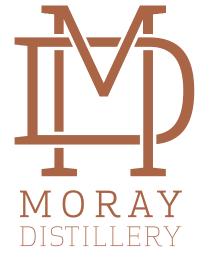














SALES PROMOTION SAMPLING POINT OF SALE







CLIENT: TOMINTOUL DUBAI TRAVEL RETAIL PROMOTIONAL UNITS





CLIENT: GLENDRONACH GLOBAL TRAVEL RETAIL PROMOTIONAL KIT



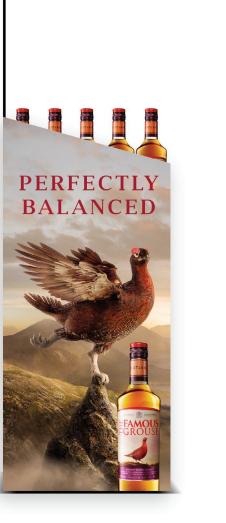














CLIENT: THE FAMOUS GROUSE FSDU & STRUT CARD



PRINT & ADVERTISING



THE SPIRIT OF THE OUTDOORS

91.6 PROOF

WATER

BLENDED MALT SCOTCH WHISKY

0

WATERPROOF pays homage to Scottish inventor Charles Macintosh's 'Waterproofing' invention and the subsequent Mackintosh jacket, AKA the Mac. The yellow label, with raindrop effect, and rubber neck tag takes inspiration from his creation, while acknowledging the rain that we are so dependant on for making whisky.

WATERPROOF is a Sherry-influenced malt whisky selected from a handful of top distilleries, batch bottled at 45.8% abv (91.6 Proof). WATERPROOF malt is rather sippable neat at this higher than normal strength, although as the name suggest, this complex long-lasting malt can handle water if desired.

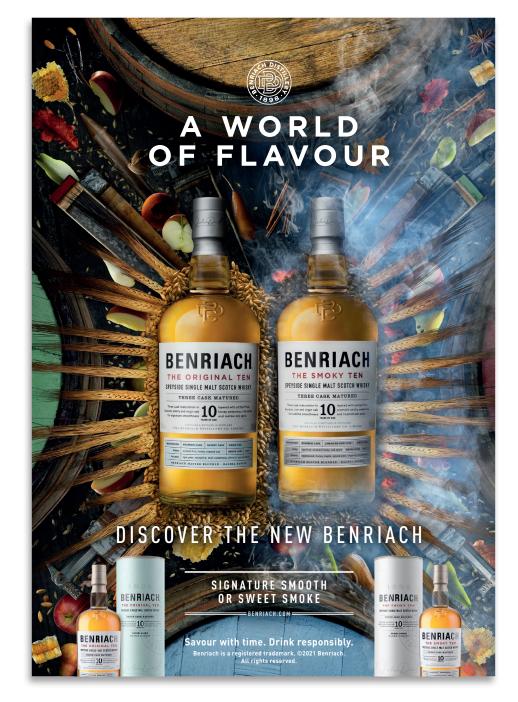
Exploring **WATERPROOF** malt whisky is best appreciated in the outdoors.

WWW.WATERPROOFWHISKY.COM ENJOY THE POUR RESPONSIBLY



CLIENT: MACDUFF INTERNATIONAL WATER PROOF PRESS AD





CLIENT: BENRIACH PRESS AD





CLIENT: GLENGLASSAUGH PRESS AD





SHERRY CASK CONNOISSEURS SINCE 1826.

The GlenDronach Distillery was founded by James Allardice in 1826, on the grounds of the Boynsmill estate, deep in the East Highland hills. Here he discovered the rich depths of sherry cask maturation, marrying robust Highland spirit to Spanish oak. The GlenDronach Boynsmill Aged 16 Years has matured within fine Pedro Ximénez and Oloroso sherry casks from Andalucía in Spain, with the subtle influence of port casks from the Douro Valley in Portugal. This rich and complex Highland Single Malt presents ripe fruitiness, a robust body, and a lingering velvet finish.

The Glendronach is a registered trademark. ©2019 BenRiach. All rights reserved Savour with time, drink responsibly. Drinkaware.co.uk for the facts.

CLIENT: GLENDRONACH PRESS AD





The GlenDronach has been quietly mastering the art of sherry cask maturation since 1826. Just as it has always been done, our Highland whisky undergoes a lengthy maturation in casks which have previously housed Pedro Ximenez or Oloroso sherry. These patient endeavours have created The GlenDronach's signature style: richly sherried, elegant

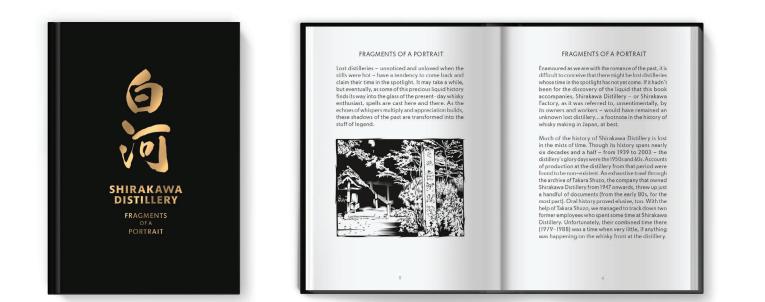
Vaughn, to celebrate the release of his film 'Kingsman: The Golden Circle'; The GlenDronach being his single malt whisky of choice. To create The GlenDronach Kingsman Edition 1991 Vintage, which marks the birth year of Kingsman agent, Gary 'Eggsy' Unwin, only the finest sherry casks were

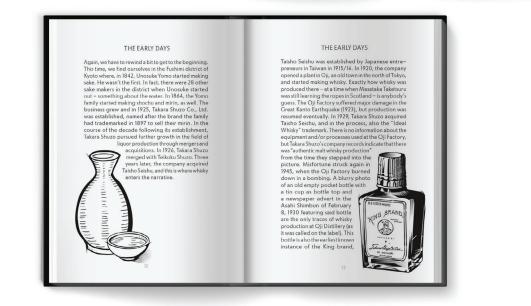
release shares the Kingsman creed of impossible perfection built

Rachel Game Somerster Districtor Million Je





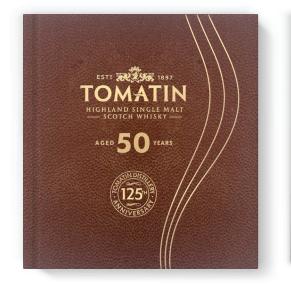




PRC

CLIENT: SHIRAKAWA SHIRAKAWA 1958 BOOKLET







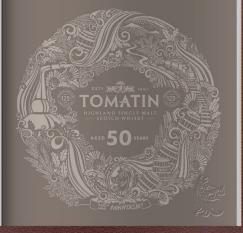
CELEBRATING OUR DISTILLERY CUSTODIANS

Tomatin has been built upon generations of distillers who have passed down their knowledge. Often a knowledge that is shared within families. From James Milne in 1897 to Graham Eunson today, we have had only a select number of Distillery Managers and Master Distillers, each one celebrated in their time.

Whiskies such as this precious 50 Year Old are mementos in time. Legacies which start out life under one custodian, brought to fruition by another. Tales of time are encapsulated in each of these decanters, whispers of those who came before, crafting the expressions of today.

ANNIVERSARY CASK	
Cask No	
Cask Type 1st F	Fill Oloroso Sherry Hogshead
Strength	
Distilled On	
Transferred On	27th February 2008
Bottled On	8th June 2022
Number of Bottles	125
Tasting notes by Master Distill	er Graham Funson

with aroma. Dried tropical fruits are first to great the nose before a mix of nuts, dark chocolate and honey. Much like the history of Tomatin itself, the palate is slow to open with gentle hints of fresh orange and apricot, it then becomes more intense with notes of dried fruit and spices before a wave of Oloroso Sherry driven flavours. The flavour recedes, leaving an elegant, rich sweetness to linger.



CLIENT: TOMATIN DISTILLERY 50 YEAR OLD BOOKLET

CLIENT TESTIMONIALS



NAIRN'S

I've worked with PRC pretty much since they started, across a number of food and drink brands. For me, the thing that makes them stand out is how quickly the team grasp a brief and the quality, depth and breadth of their response which never disappoints – in fact, the choice of options usually exceeds expectations. Their knowledge of print and packaging production is also excellent. From a simple pack update to the resdesign of an entire range (most recently of 30 SKUs!), they are great to work with and I highly recommend them.

Emma Heath Head of Marketing Nairn's



ISLE OF ARRAN DISTILLERS

"Isle of Arran Distillers Ltd have worked with Pocket Rocket Creative since 2008 and have always found them to be both innovative and supportive in terms of our product development and general marketing. In my opinion Pocket Rocket's greatest strength is their willingness to openly discuss ideas and create concepts from the ground up with the clients' needs always at the forefront of any discussions. Pocket Rocket had an immediate impact on our business as one of the first projects we worked on together raised the bar for The Arran Malt brand in terms of consumer impact and the subsequent ideas we have developed have only reinforced this success. Gary Dawson manages the account in a very professional manner and responds to any enquiries quickly and efficiently. Each of the design team at Pocket Rocket approaches projects from a unique perspective but it is clear they spark off each other in a positive way and are always willing to hear feedback of all kinds! For the above reasons I would be heartily recommend Pocket Rocket as an excellent design and marketing agency."

Euan Mitchell

Managing Director Isle of Arran Distillers Ltd

PRC



KARMA BITES

PRC not only understood what I was looking for creatively – they knocked it out the park and delivered more than I dreamed of.

Launching a new and unknown brand, in a crowded market is not an easy task. The design PRC created works across a range of flavours, provides shelf standout, and connects with a challenging and savvy target audience – and the response, at launch, was phenomenal. Everyone LOVED it!

This was my first encounter working with PRC, but will definitely not be my last.

Thank you to everyone on the team who helped achieve my vision for Karma Bites.

Ashwin Ahuja Owner Ashwin Ahuja Group Ltd

PRC



HENSTONE

Great to work with PRC, our experience from the start has been nothing but positive. They understood the brief from the outset and delivered. Also great to have production experience (as well as design) as this helps when one gets to the practicalities of printing. Would certainly recommend to others.

Thank you for your support!

Chris Toller Co-Founder and Director Henstone Distillery

YOU'RE IN SAFE HANDS

IF YOU WOULD LIKE FURTHER INFORMATION OR WOULD LIKE US TO COME IN FOR A CHAT CONTACT GARY DAWSON ON

> TELEPHONE: 01786 468040 MOBILE: 07855 826679 EMAIL: GARY@THISISPRC.COM



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